



NEWSLETTER

Volunteering at the 2013 NPM Convention

*July 29- August 2, 2013
Marriott Wardman Park Hotel
2660 Woodley Road, NW, Washington, DC*

Many NPM members and friends are needed to work as volunteers for this summer's convention. Interested?

Here is what you need to know:

1. Volunteers do not use the regular registration form found in Pastoral Music and on-line.

A special form will be made available to volunteers.

2. As a token of its appreciation, NPM offers a *discounted or complimentary admission* to some or all of the convention based on your volunteer time.

Those who volunteer for four or more hours for an NPM convention have the following options:

- a) When those four hours occur before the convention (which begins on July 29) the volunteer is entitled to a 50% discount for the entire convention or a 50% discount for any single day of the convention.
 - b) When those four hours occur on a single day during the convention, the volunteer may attend the balance of that same day free, AND receive a 50% discount for the entire convention or a 50% discount for any additional single day of the convention.
3. If you volunteer for four hours every day of the convention, you are afforded a full registration at no cost.
4. At this time, just send your name and email address to Remi Bauer, the volunteer coordinator (volunteernpm2013@gmail.com) for further details.

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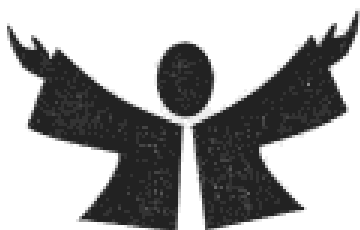
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**Remember
to use the special
registration form
to register as a
volunteer...not the
regular convention
registration form**

Volunteers are needed in the following areas:

Facilities/Equipment ... Liturgy ... Hospitality ... Registration, Business needs ...
Exhibits, Showcase, & Publicity ... Convention Photographer ... Special Events ...
Convention Main Office ... Volunteer Coordination

DIRECTOR'S CORNER



It's that time again. New year/new resolutions/new expectations. This year I'll _____ more, become a better _____, take more time to _____. (Fill in the blanks.) It's good to reflect and try harder; sometimes it even works!

Becoming a circus performer is probably not on anyone's list of resolutions, but a recent funeral at our parish caused me to think about the balancing act that is required of pastoral musicians. At the family's request, there was to be no cantor or choir because the deceased great-grandmother cherished the quiet Masses of old. Some appropriate organ music was OK, but that's all they needed. The presider, however, intoned a chant Alleluia as he walked to the ambo for the Gospel, and the people responded with enthusiasm. He continued singing the dialogues of the Mass, the assembly followed, and none of the family seemed to mind. The singing was truly an integral part of the celebration.

It made me think of the tight-rope walking we do in music ministry. We work hard with choirs, cantors and accompanists, hoping to inspire our assemblies to sing. We try to balance performance/meditation

music with assembly singing, and hope we are being fair to both. But do we do enough to identify, teach and use the kinds of acclamations and responses that are easily accessible (probably a cappella), and can be remembered without worship aids? Are we developing a repertoire of music that is readily identified with the seasons of the liturgical year and rites of our Roman Catholic Church? And wouldn't it be great if those acclamations and responses were not just parish-centered, but used throughout a diocese, or even the country?

One of my favorite movies is "How Green Was My Valley." In a South Wales coal mining community at the turn of the 20th century, singing was part of daily life. They sang going to and from work, on happy occasions and on sad ones. It was an integral part of their identity. (They were doing it in four-part harmony, but that's a bit of a stretch.) We Americans of the 20th century have a limited culture of singing, but that does not have to be the norm for our liturgical celebrations. Working on memorable assembly responses and acclamations for all occasions adds to our balancing act. But after all, just like circus performers, we have a safety net under us – NPM.

*Charlene Dorrian,
Director, DC Chapter*

Be sure to visit the Washington, D.C. and Arlington Chapter Websites for the latest information on Chapter happenings and events:

www.npmdc.org

or

www.npmarlington.org

**Check
us out on
the Web!**

ANNUAL GATHERING IN SOUTHERN MARYLAND

January 26, 2013, 11:00am - 3:00pm

Ann Duchesne's home

41024 Cryer Court on beautiful Breton Bay

Topics: How Can Our Parishes Keep From Singing? & A Preview of the 2013 Convention

The Quaker hymn says that no matter what – we cannot keep from singing. But, it's common knowledge that we Americans of the 21st century are not known for singing all the time. However, important things happen when we gather in church. Shouldn't we be developing easily remembered acclamations and responses that everyone can sing? And aren't the best ones "paperless"?

People will sing simple Alleluias, dialogues of the Mass, and refrains like "Jesus, Remember Me." Can we identify acclamations and responses for baptisms, confirmations, first communions, weddings, funerals, intercessions, special blessings and rites? How about simple refrains for the major seasons of the year?

On the 26th, after enjoying Ann's delicious lunch, we'll share what our parishes are singing, explore new music that we can't keep from singing, and preview the highlights of this summer's Convention and the opportunities it presents for volunteers.

There is no fee, but participants are asked to borrow a worship aid from their parish for the afternoon.

Please call Ann (301-475-6915) for directions - and to give her an idea of how many she'll be feeding.

NPM OFFERS WEBINARS

Once each month the NPM National Office presents a webinar on a musical/liturgical topic. Each webinar is given by a well respected speaker and is a great opportunity for an individual or a group from a parish to receive updates and new ideas - all this right on your computer screen in less than an hour!

The next webinar is January 24, "The Rites of Holy Week," presented by Paul Inwood

Once each year we celebrate these rites. How do we weave the rites together musically and choose the music that will bring the assembly to full participation? After studies at the Royal Academy of Music, the Royal College of Organists, and the Royal Schools of Music, Mr. Inwood served as director of music for the Roman Catholic Cathedral and Diocese of Portsmouth, England. He is currently head of the Department of Liturgical Formation and director of music for the Roman Catholic Diocese of Portsmouth.

The February 21 webinar is presented by Anna Belle O'Shea, on the "Rites of Holy Week"

More information and registration are on the NPM Website: www.npm.org

2013 Lent Retreat

Thinking about Lent already? We all are! Make plans now to come to the annual NPM Arlington/DC Lent Retreat. This is our opportunity as musicians to experience Lent for what it is supposed to be - a time of "stepping back" and reflecting.

Our retreat director this year is Fr. Kevin O'Neill, C.Ss.R., and we are very excited to have him lead this day. Fr. O'Neill is a well-known retreat director and a musician, so he will speak to us right where we are.

Join us at Theological College in Washington DC on Saturday, March 2, from 9am to 2:30pm

**Mark your calendar now for the next
Cantor Workshop!**

**Saturday, March 9, 2013, 9am - 12:30pm
St. John the Baptist Church
Silver Spring**

2013 Calendar

**January 26 - 11:30 a.m.-3 p.m.
Southern MD Gathering**
Ann Duchesne's Home

**February 13, 12 p.m.
Arlington Annual Shrove Tuesday Lunch**
Brion's Grille in Fairfax, VA

**March 2 - 9 a.m.-2:30 p.m.
Lenten Retreat**
Rev. Kevin O'Neil, C.Ss.R.
Theological College in Washington, DC

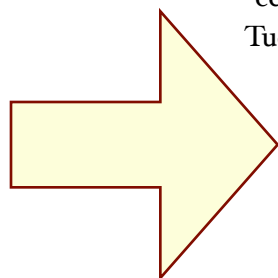
**March 9, 9 a.m.-12:30 p.m.
Cantor Workshop**
St. John the Baptist Church in Silver Spring, MD

**April 20 - 9 a.m.-2 p.m.
Choral Workshop with John Romeri**
St. Jane de Chantal Parish in Bethesda, MD
Joint event - DC & Arlington

**April 26 - 7:30 p.m.
25th Anniversary Concert**
Cathedral of St. Thomas More
Commissioned work by Fr. Jim Chepponis will be featured

ARLINGTON ANNUAL SHROVE TUESDAY LUNCH

Speaking of Lent! What better way is there to bring an end to Ordinary Time and celebrate the beginning of Lent than being with your friends at the annual Shrove Tuesday Lunch? Join us for this annual feasting before we begin the Lenten journey.



Tuesday, February 13, 12:00noon

Brion's Grille
10621 Braddock Road,
Fairfax, VA 22032

for directions, <http://www.brionsgrille.com/>

January Concert Opportunities

January 11, 2013, 8:00pm • Blessed Sacrament Catholic Community

1427 W Braddock Rd, Alexandria, VA, 703 98-6100 ext 103

The Cecilian Players, Blessed Sacrament's chamber ensemble, will perform a program that includes the "Ghost Trio" by Beethoven and the Piano Quintet in g minor by Shostakovich. Donations will support the concert series.

January 18, 2013, 8:00pm • Saint Mary of the Immaculate Conception Catholic Church

1009 Stafford Ave, Fredericksburg, VA, contact David Mathers at dmathers@stmaryfred.org or 540 373-6491 (x217)

Todd Wilson performs music of Bach, Dupré, Widor, Bizet, George Shearing and more on the 49-rank Robert William Wallace organ. Todd Wilson is head of the Organ Department at The Cleveland Institute of Music and Director of Music and Worship at Cleveland's Trinity Episcopal Cathedral. Free-will offering. Reception will follow.

Few artists in the profession communicate at the level of depth as does this gracious gentleman. Todd Wilson sets the gold standard by which others are measured.The American Organist.

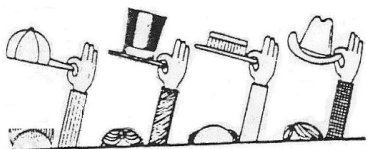
January 20th, 2013, 7:30pm • St. Rose of Lima Catholic Church

11701 Clopper Rd, Gaithersburg, MD, contact Remi Bauer at remibauer@gmail.com.

St. Rose of Lima hosts Jesse Manibusan in concert. He is a beloved Catholic singer/song writer/speaker whose music touches people of all ages. The concert is free to all who wish to attend, but donations will be accepted at the door with a minimum suggested \$5 per person. All are welcome.



HATS OFF!



To the musicians who generously provide music for the TV Mass for Shut-Ins, celebrated in the Crypt Church of the

Basilica of the Shrine of the Immaculate Conception in Washington, DC, and broadcast on WDCW radio each Sunday at 10:30 a.m.

Theological College Schola,
Washington, D.C.

St. Patrick Parish Choir,
Norbeck, MD



Announcements of items of interest to Pastoral Musicians such as concerts, transitions, or special activities are welcome in the monthly newsletter.

Deadline for articles, announcements, etc. remains the 15th of each month.

Please email Jim Wickman directly at jaw249@georgetown.edu.

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